

## **Comparison of selected editing software**

### **Adobe Audition (f.k.a. Cool Edit Pro 2)**

This software has the possibility to create professional sounding recordings that would be fit for commercial release but it is also directed at people looking to start out in the world of computer recording. When opening the programme it can seem a little daunting at first with lots of different coloured buttons, switches and sliders but the main point of this programme is the diversity: the different standards at which this product can be used to. For the basic user, a simple, 10 minute read through the basic user guides will mean that they are in a position to record waves and carry out basic procedures. Cool Edit Pro used to be easier to handle for absolute beginners, but the new features of Adobe Audition are very useful to people who are familiar in working with computers as a working tool, but it takes longer to learn their use. Cool edit used to be a lot cheaper than Adobe Audition.

### **Audacity 1.2.3**

This open-source program is free and available for Windows, Macintosh, and Linux. It's a simple audio editor that offers ample extras, such as mixing tools and audio effects. Audacity is good for recording streaming audio, but it can also record any sound coming into the computer via an audio cable connected to the audio-out and audio-in jacks. There is still a lack in extras like shareware products and some problems of stability under Windows, but it certainly does for the basic job.

### **Steinberg Wavelab 5.0**

Steinberg's WaveLab 5 offers users an extremely powerful application with the ability to create high quality, multi-channel audio compilations. The software is designed for audio professionals or musicians who need to not only edit, but process audio tracks as well. WaveLab 5 is somewhat complicated at first, but like many powerful applications it takes time to get to know and understand all the capabilities. In addition, the software appears to be very stable. In comparison to other programmes it is rather pricy.

### **Cutmaster, Easycut 4.0, Easycut XP**

Is basically very similar to Adobe Audition with both being elaborated under high speed development over the last years. In comparison Cutmaster and Easycut 4.0 are good to start with digital editing, with Easycut XP offering a lot more features, but also being more complicated. All three are not too expensive and are said to run very stable.

### **DigaSystem – Multitrack Editor 4**

DigaS has started as a simple editor and is now (widely used by public broadcasters) a tool that does everything from editing to content management to broadcasting.

Out of this big software pack the Multitrack Editor is the audio production tool for the DigaSystem. It works with all audio formats, supports multi-format editing, including precise cuts with automated zero level detection as well as automated cross-fades. DigaS is designed for those who work as professionals under high time pressure and are able to afford the tool.